

Rahna Reiko Rizzuto is the author of the memoir, *Hiroshima in the Morning* (Feminist Press), a National Book Critics Circle Finalist, an Asian American Literary Award Finalist, a Dayton Literary Peace Prize Nominee, and the winner of the Grub Street National Book Award. It has been called, “stunning...transcendent and beautiful,” and a “masterful collage about Hiroshima [and] 9/11” by these judges. Her first novel, *Why She Left Us* (Harper Collins), which was praised by the *New York Times* as “ambitious, lyrical, and intriguing,” won an American Book Award in 2000. It also received a Gustavus Myers Outstanding Book Award Honorable Mention and was named one of the best books of the year by the *Honolulu Advertiser*.

Reiko’s third book, a novel called *Shadow Child*, will be published by Grand Central Publishing in 2018.

Reiko is a recipient of the U.S./Japan Creative Artist Fellowship, funded by the National Endowment for the Arts. She was associate editor of *The NuyorAsian Anthology: Asian American Writings About New York City*, which was a Pen Open Book Honoree. She has been interviewed widely on motherhood on TV and radio, including on *The Today Show*, *20/20*, *The View*, *The Joy Behar Show*, *MSNBC-TV* and *PBS-TV*, *Oprah Radio*, *CBC Radio* and *NPR*. Reiko’s articles on motherhood, Hiroshima, the Japanese internment camps and radiation poisoning have been published globally, including in the *L.A. Times*, *Guardian UK*, *CNN Opinion* and *Salon*, and through the Progressive Media Project, and have been anthologized in *Mothers Who Think, Because I Said So*, *Alchemy of the Word*, and *Topography of War*, among others. She is the faculty advisor for the national literary journal, *Clockhouse*.

Reiko has served as a judge for the PEN/John Kenneth Galbraith Award for Nonfiction, the Asian American Literary Award, the U.S./Japan Creative Artist Fellowship Selection Committee and the New York State Council for the Arts Literature Panel. She is an accomplished public speaker who has given readings, lectures and interviews at more than 50 venues.

A longtime member of the faculty for the MFA program in Creative Writing at Goddard College, Reiko is also a Hedgebrook alumna and has taught master classes and at Vortex for Hedgebrook. Reiko is the founder of the annual Pele’s Fire writing retreat held on the Big Island of Hawaii. She is Japanese/Caucasian, was raised in Hawaii and lives in Brooklyn. She was the first woman to graduate from Columbia College with a BA in Astrophysics. Her website is: [www.rahnareikorizzuto.com](http://www.rahnareikorizzuto.com).