

Rahna Reiko Rizzuto is the author of the acclaimed memoir, *Hiroshima in the Morning*, which is a National Book Critics Circle Finalist, an Asian American Literary Award Finalist, a Dayton Literary Peace Prize Nominee, and the winner of the Grub Street National Book Award. It has been called, “stunning...transcendent and beautiful,” and a “masterful collage about Hiroshima [and] 9/11” by these judges. Her first novel, *Why She Left Us*, which was praised by the New York Times as “ambitious, lyrical, and intriguing,” won an American Book Award in 2000. It also received a Gustavus Myers Outstanding Book Award Honorable Mention and was named one of the best books of the year by the Honolulu Advertiser. She is also a recipient of the U.S./Japan Creative Artist Fellowship, funded by the National Endowment for the Arts.

Rizzuto has been a guest on television and radio internationally, including appearances on *The Today Show*, *20/20 News*, *The View*, *The Joy Behar Show*, *MSNBC-TV* and *PBS-TV*, *Oprah Radio*, *CBC Radio* and *NPR*. She was interviewed for a documentary about love and has been featured in print and Internet media as well, including *Yahoo Shine*, *Grazia* (UK), *The Globe and Mail* (Canada). Her articles on Hiroshima and the effects of radiation have appeared in more than thirty newspapers from here to India, through the Progressive Media Project, including *The Progressive*, *Newsday*, *The San Jose Mercury News*, *The St. Petersburg Times*, and *The Providence Journal*. She writes for *Salon.com* and is a featured *Huffington Post* blogger, and her essays and stories have appeared in the *L.A. Times*, *the Guardian UK*, *CNN Opinion*, *the Crab Creek Review*, *New York Family Magazine*, the anthologies *Mothers Who Think*, *Because I Said So*, *Topography of War*, and *Alchemy of the Word: Writers Talk About Writing*, among others. She was Associate Editor of *The NuyorAsian Anthology: Asian American Writings About New York City*, which was a Pen Open Book Honoree. She has served as a judge for the Asian American Literary Award and also on the U.S./Japan Creative Artist Fellowship Selection Committee and the New York State Council for the Arts Literature Panel, and is an accomplished public speaker who has given readings, lectures and interviews at more than fifty venues. She is on the faculty of the MFA program for creative writing at Goddard College.

Rahna Reiko Rizzuto is half-Japanese/half-Caucasian. She grew up on the Big Island of Hawaii and lives in Brooklyn. She was the first woman to graduate from Columbia College with a BA in Astrophysics. Her website is: [www.rahnareikorizzuto.com](http://www.rahnareikorizzuto.com).